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Marco Marzi

Klezmer Dance Suite
for Strings



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Partitura completa

Klezmer Dance Suite for Strings

musica di: Marco Marzi

1. Bulgar
2. Hora
3. Turkish
4. Sher
5. Khosidl

Organico:

Violin I
Violin II
Viola
Violoncello
Double Bass



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MARCO MARZI

nato a Melegnano (Mi), diplomato in clarinetto presso il Conservatorio di Musica G. Verdi di Milano.

Vincitore di tre borse di studio, ha studiato anche: Flauto Traverso, Organo, Composizione, Orchestrazione, Strumentazione per Banda, Direzione d'orchestra e di Coro.

Ha collaborato come strumentista con le più importanti formazioni musicali milanesi, ha diretto l'Orchestra Stabile "Città di Melegnano" e altre formazioni orchestrali e bandistiche, ha insegnato ai Corsi di Orientamento Musicale Bandistico e ha diretto i Corsi di Orientamento e Perfezionamento Musicale "Agostino Reati" di Melegnano.

Attualmente svolge la sua attività di compositore, trascrittore ed arrangiatore, nonché organista e direttore di coro.

I suoi brani, eseguiti in tutto il mondo, sono pubblicati dalle edizioni Wicky di Milano.

In possesso di una tecnica compositiva raffinata e grande conoscitore delle potenzialità espressive degli strumenti, con pochi tratti riesce a cogliere l'essenza delle situazioni che mette in musica.



KLEZMER DANCE SUITE FOR STRINGS

Klezmer è la musica strumentale tradizionale per matrimoni e feste degli ebrei di lingua yiddish dell'Europa orientale, un conglomerato di diversi stili musicali, inclusi suoni dei Balcani, influenze orientali e "musica gitana". La sua origine risale al XVI secolo negli "shtetl" (villaggi) e nei ghetti dell'Europa orientale, dove trovatori ebrei itineranti, noti come "klezmerim", si esibivano in occasione di celebrazioni, in particolare matrimoni, sin dall'alto medioevo. I testi sono stati aggiunti alla musica klezmer, a causa del "badkhn" (il maestro di cerimonia ai matrimoni), del "Purimshpil" (il gioco di Ester a Purim) e delle tradizioni del teatro yiddish, ma il termine è diventato gradualmente sinonimo di musica strumentale, in particolare con violino e clarinetto.

In quel periodo la cultura yiddish era al suo apice nei paesi in cui allora vivevano gli ebrei: Polonia, Ucraina, Bielorussia (Russia Bianca), Lettonia, Lituania, Moldavia, Romania, Slovacchia e Ungheria. Negli ultimi anni c'è stata una rinascita di popolarità di questo stile musicale in tutto il mondo ed è spesso suonato al di fuori del suo contesto tradizionale.

3. Turkish

Allegro moderato ♩ = 120

Violin I
Violin II
Viola
Violoncello
Double Bass

Div.
p
pp
pizz.
mp

2 3 4

Violin I
Violin II
Viola
Vc.
D. B.

mf
p
pp
p
mp

5 6 7 8

Violin I
Violin II
Viola
Vc.
D. B.

9 10 11 12

1.

4. Sher

Moderato ♩ = 100

2 3 4 5

Violin I

Violin II

Viola

Violoncello

Double Bass

f

mf

mp

pizz.

6 7 8 9 10

1.

Vln I

Vln II

Vla

Vc.

D. B.

11 12 13 14

2.

f

f Div.

mf

mf

mf

gliss.

Sher

15 16 17 18

Vln I
Vln II
Vla
Vc.
D. B.

gliss.

gliss.

Detailed description: This block contains the first system of a musical score, measures 15 through 18. It features five staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature has one flat (B-flat). Measures 15 and 17 contain slurs and accents (>) over eighth-note patterns. Measures 16 and 18 feature glissando markings over sustained notes. The Viola and Violoncello parts play chords with rests, while the Double Bass part plays a simple eighth-note accompaniment.

19 20 21 22

Vln I
Vln II
Vla
Vc.
D. B.

demoscoring for web

gliss.

Detailed description: This block contains the second system of a musical score, measures 19 through 22. It features five staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature changes to two flats (B-flat and E-flat). Measures 19 and 21 contain slurs and accents (>) over eighth-note patterns. Measures 20 and 22 feature glissando markings over sustained notes. A large red watermark 'demoscoring for web' is overlaid diagonally across the center of the page. The Viola and Violoncello parts play chords with rests, while the Double Bass part plays a simple eighth-note accompaniment.

23 24 25 26

Vln I
Vln II
Vla
Vc.
D. B.

gliss.

gliss.

Detailed description: This block contains the third system of a musical score, measures 23 through 26. It features five staves: Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (D. B.). The key signature has two flats (B-flat and E-flat). Measures 23 and 25 contain slurs and accents (>) over eighth-note patterns. Measures 24 and 26 feature glissando markings over sustained notes. The Viola and Violoncello parts play chords with rests, while the Double Bass part plays a simple eighth-note accompaniment.

Sher

27 28 29 30

Vln I

Vln II

Vla

Vc.

D. B.

Fine

uniti

f

3

31 32 33 34

Vln I

Vln II

Vla

Vc.

D. B.

Div.

mf

mf

mf

35 36 37

Vln I

Vln II

Vla

Vc.

D. B.

1.

2.

D.S. al Fine

5. Khosidl

♩ = 100

2 3 4 5 6

Violin I

Violin II

Viola

Violoncello

Double Bass

mp

Div.

mp

arco

mp

7 8 9 10 11

Vln I

Vln II

Vla

Vc.

D. B.

Solo

mf

demoscoring for web

12 13 14 15 16

Vln I

Vln II

Vla

Vc.

D. B.

3

Khosidl

55

56

57

58

Con moto ♩ = 120

Musical score for measures 55-58. The score is for five instruments: Vln I, Vln II, Vla, Vc., and D. B. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 57 includes the instruction "Div." above the Vla staff and "mf" below the Vc. and D. B. staves. Measure 58 includes the instruction "mf pizz." below the D. B. staff and "f" below the D. B. staff.

59

60

61

62

Musical score for measures 59-62. The score is for five instruments: Vln I, Vln II, Vla, Vc., and D. B. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 61 includes the instruction "f" below the Vln I staff. A large red watermark "demo score for web" is overlaid diagonally across the score.

63

64

65

66

Musical score for measures 63-66. The score is for five instruments: Vln I, Vln II, Vla, Vc., and D. B. The key signature has one flat (B-flat) and the time signature is 3/4. Measure 63 includes the instruction "f" below the Vln I staff.

Khosidl

67 68 69 70

Vln I
Vln II
Vla
Vc.
D. B.

f

Detailed description: This system contains measures 67 through 70. The Vln I part has a melodic line with slurs and accents. The Vln II part is mostly silent in measures 67-68 and enters in measure 69. The Vla part plays a rhythmic accompaniment of eighth notes. The Vc. and D. B. parts provide a steady bass line with eighth notes.

71 72 73 74

Vln I
Vln II
Vla
Vc.
D. B.

demoscopie for web

Detailed description: This system contains measures 71 through 74. The Vln I and Vln II parts continue their melodic lines. The Vla part remains consistent with its eighth-note accompaniment. The Vc. and D. B. parts continue their bass line. A red watermark 'demoscopie for web' is overlaid diagonally across the system.

75 76 77 78

Gioioso $\text{♩} = 132$

Vln I
Vln II
Vla
Vc.
D. B.

uniti
f
mf
arco
mf

Detailed description: This system contains measures 75 through 78. Measures 75-76 are similar to the previous system. At measure 77, the tempo is marked 'Gioioso' with a quarter note equal to 132 beats per minute. The Vln I and Vln II parts have slurs and accents. The Vla part has a dynamic marking of *f*. The Vc. part has a dynamic marking of *mf*. The D. B. part has a dynamic marking of *mf* and is marked 'arco'. The word 'uniti' is written below the Vln II staff.

Khosidl

79 80 81 82

Vln I
Vln II
Vla
Vc.
D. B.

f *mf*

Detailed description: This system contains measures 79 through 82. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 79 and 80 are marked with a forte (*f*) dynamic, while measures 81 and 82 are marked with mezzo-forte (*mf*). The Violin parts play melodic lines with slurs, while the lower strings provide harmonic support with sustained notes.

83 84 85 86

Vln I
Vln II
Vla
Vc.
D. B.

f

Detailed description: This system contains measures 83 through 86. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. All measures in this system are marked with a forte (*f*) dynamic. The Violin parts continue with melodic lines, and the lower strings maintain their harmonic accompaniment.

87 88 89 90 91 92

Vln I
Vln II
Vla
Vc.
D. B.

ff

Detailed description: This system contains measures 87 through 92. It features five staves: Violin I, Violin II, Viola, Violoncello, and Double Bass. Measures 87-90 are marked with a forte (*f*) dynamic, while measures 91 and 92 are marked with fortissimo (*ff*). The Violin parts play melodic lines with slurs, and the lower strings provide harmonic support. Measures 91 and 92 show a significant increase in volume and intensity.